

# Le Désir d'une Âme Oubliée

*For Cello and Piano Duet*

Composed and Arranged  
by Noah Schlossberger

# Le Désir d'une Âme Oubliée

♩ = 73 *ad libitum*

Violoncello

*mp*

Piano

Detailed description: This system contains the first four measures of the piece. The Violoncello part is written in a bass clef with a key signature of two flats (B-flat major or D-flat minor). It begins with a quarter rest, followed by a series of eighth and sixteenth notes with slurs and accents. The dynamics are marked *mp*. The Piano part consists of two staves (treble and bass clefs) with rests in all four measures.

4

Vc.

Pno.

Detailed description: This system contains measures 5 through 8. The Violoncello part continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 6 and a dynamic marking of *v* (pizzicato) in measure 8. The Piano part remains silent with rests in all four measures.

8

Vc.

Pno.

Detailed description: This system contains measures 9 through 12. The Violoncello part features a triplet of eighth notes in measure 9, followed by eighth and sixteenth notes with slurs and accents. A dynamic marking of *v* is present in measure 10. The Piano part remains silent with rests in all four measures.

12

Vc.

*mp* *f*

Pno.

16

Vc.

*p* *pp*

*a tempo*

Pno.

*pp*

20

Vc.

Pno.

23

Vc.

*f*

Pno.


*f*


27

Vc.  *mp*

Pno. 

30

Vc.  *f*

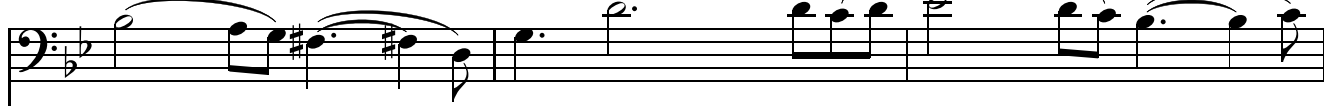
Pno. 


33

Vc. 

Pno. 

36

Vc. 

Pno. 

39

Vc.

Pno.

Violin part (Vc.) for measures 39-41. Measure 39 starts with a fermata over a half note G2. Measure 40 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 41 contains a half note C3, a quarter note B2, and a quarter note A2. A breath mark (V) is placed above the final note. The piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

42

Vc.

Pno.

Violin part (Vc.) for measures 42-44. Measure 42 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 43 contains a half note C3, a quarter note B2, and a quarter note A2. Measure 44 contains a half note G2, a quarter note F2, and a quarter note E2. The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) appears in measure 44.

45

Vc.

Pno.

Violin part (Vc.) for measures 45-47. Measure 45 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 46 contains a half note C3, a quarter note B2, and a quarter note A2. Measure 47 contains a half note G2, a quarter note F2, and a quarter note E2. A breath mark (V) is placed above the first note of measure 45. A dynamic marking of *f* (forte) is present in measure 45. The piano accompaniment (Pno.) continues with a steady eighth-note bass line and chords in the right hand.

48

Vc.

Pno.

Violin part (Vc.) for measures 48-50. Measure 48 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 49 contains a half note C3, a quarter note B2, and a quarter note A2. Measure 50 contains a half note G2, a quarter note F2, and a quarter note E2. The piano accompaniment (Pno.) continues with a steady eighth-note bass line and chords in the right hand.

51

Vc.

Pno.

54

Vc.

Pno.

57

Vc.

Pno.

60

Vc.

Pno.

63

Vc.

Pno.

Detailed description: This system covers measures 63 to 65. The Violin (Vc.) part is in the bass clef and features a melodic line with eighth-note patterns and slurs. The Piano (Pno.) part is in a grand staff (treble and bass clefs) and consists of a steady accompaniment of chords and eighth notes.

66

Vc.

Pno.

Detailed description: This system covers measures 66 to 68. The Violin (Vc.) part is in the treble clef and shows a melodic line with some rests and a dynamic marking 'v'. The Piano (Pno.) part continues with a consistent accompaniment of chords and eighth notes.

69

Vc.

Pno.

Detailed description: This system covers measures 69 to 71. The Violin (Vc.) part is in the treble clef and features a melodic line with slurs. The Piano (Pno.) part maintains the accompaniment of chords and eighth notes.

72

Vc.

Pno.

Detailed description: This system covers measures 72 to 74. The Violin (Vc.) part is in the treble clef and includes dynamic markings 'v' and 'f'. The Piano (Pno.) part continues with the accompaniment of chords and eighth notes.

74

Vc.

Pno.

76

Vc.

Pno.

78

Vc.

Pno.

81

Vc.

Pno.

This page of a musical score contains measures 74 through 81. It is written for Violin (Vc.) and Piano (Pno.). The key signature is B-flat major (two flats). The score is organized into four systems, each with a Violin staff and a grand staff (treble and bass clefs).  
- Measure 74: Violin has a melodic line of eighth notes. Piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.  
- Measure 76: Violin continues with eighth notes. Piano accompaniment has a more active right hand with eighth-note patterns and a consistent eighth-note bass line.  
- Measure 78: Violin has a melodic line with some rests. Piano accompaniment features a complex right hand with sixteenth-note patterns and a steady eighth-note bass line.  
- Measure 81: Violin has a melodic line with a trill-like figure. Piano accompaniment features a right hand with chords and eighth notes, and a steady eighth-note bass line.



84

Vc.

Pno.

85

86

Vc.

Pno.

*molto rit.* -----

87

88

Vc.

Pno.

*a tempo*

89

90

91

Vc.

Pno.

92

10

94

Vc.

Pno.

96

Vc.

*primum tempus*

Pno.

98

Vc.

Pno.

101

Vc.

Pno.

104

Vc.

Pno.

1. 2.

1. 2.

108

Vc.

Pno.

6/8 12/8

6/8 12/8